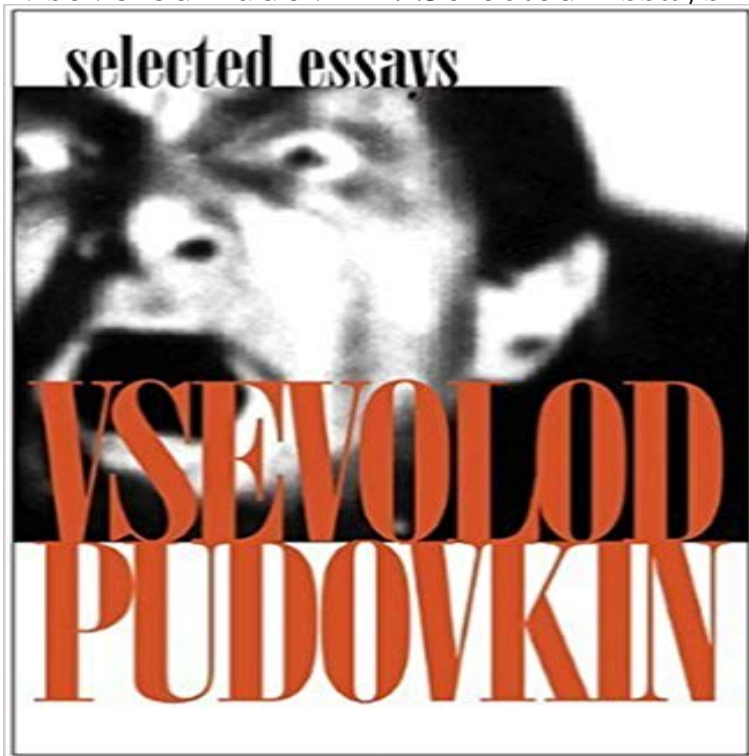


## Vsevolod Pudovkin: Selected Essays



Vsevolod Pudovkin (1893-1953) was one of the leading Soviet film directors in the golden age of silent cinema in the 1920s. His films - especially *The Mother*, *The End of St Petersburg* and *Storm over Asia* - are classics of silent cinema. Like Eisenstein, Pudovkin was also a major theorist of film. This new translation of Pudovkin's seminal writings brings together his most important essays from his two key books, *Film Technique* and *Film Acting*. The essays highlight the development of Pudovkin's revolutionary thinking on scripts, directing, time, sound, and acting.

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